



THE LIES THEY TELL @sarahstuartxx

3 Jul 20 • 60 tweets • [sarahstuartxx/status/1279110259349565446](https://twitter.com/sarahstuartxx/status/1279110259349565446)



This event was held online by a library in Connecticut, New England to discuss 'Artistic Expressions of Transgender Youth'.



Take a journey into the lives of transgender youth through their artwork!

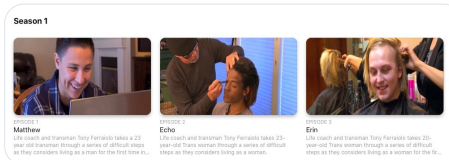
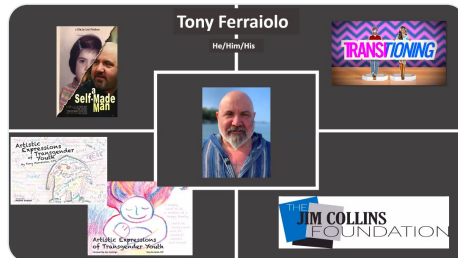
About this Event

Transgender youth advocate, certified coach, and author Tony Ferraiolo, will bring you along for an exploration of his work with trans youth, told through the eyes of the youth themselves. Join Tony for an open discussion and slide show of the artwork found in his book series "Artistic Expressions of Transgender Youth".

Let's talk about the trainer, Tony Ferraiolo.

TF is female and the subject of a documentary called 'Self-Made Man'.

She also hosted a TV series called Transitioning which 'helped' three young adults through social transition.



TF uses mindfulness techniques in her work (high alert for mind control techniques).

She also co-founded the Jim Collins Foundation in 2008, helping youths access to surgery. It has funded 30 young people in total with 7 recipients this year.

<https://jimcollinsfoundation.org/category/grant-recipients/>

TF spent about 20 minutes telling her personal transition story.

She transitioned in 2005 when she was in her late 30s. She didn't know any trans people at that time and had identified as lesbian.

A friend showed her the documentary Gendernauts (released 1999) and when she saw a woman who had had double mastectomy, she knew that was the path she wanted to pursue.



<https://www.youtube.com/embed/JDRCvxDnotc>

TF claims that she was repeatedly self-harming at the time and experienced several hospitalisations. About the time of the big decision she went to a known suicide spot and heard the voice of a higher power tell her that she could remake herself as a man.

TF is very keen on visualisation techniques (i.e. hypnotism).

As TF started to come out to friends and family in her transman identity, anyone who questioned whether she was really just a butch lesbian was automatically removed from her life. She had mastectomy.

After that she turned her attention to children, set up her foundation and started running youth groups. The first group she held only two kids showed up and then there was a dearth, but she knew in time that it would come back.

TF claims to have helped over 1,000 kids now

and only last week held an online meeting with 15 kids. She also holds meetings specifically for parents.

Then TF ran through the usual gender training, using the Genderbread Person - the most important thing you have to remember, she said, was that 'everything was *not*

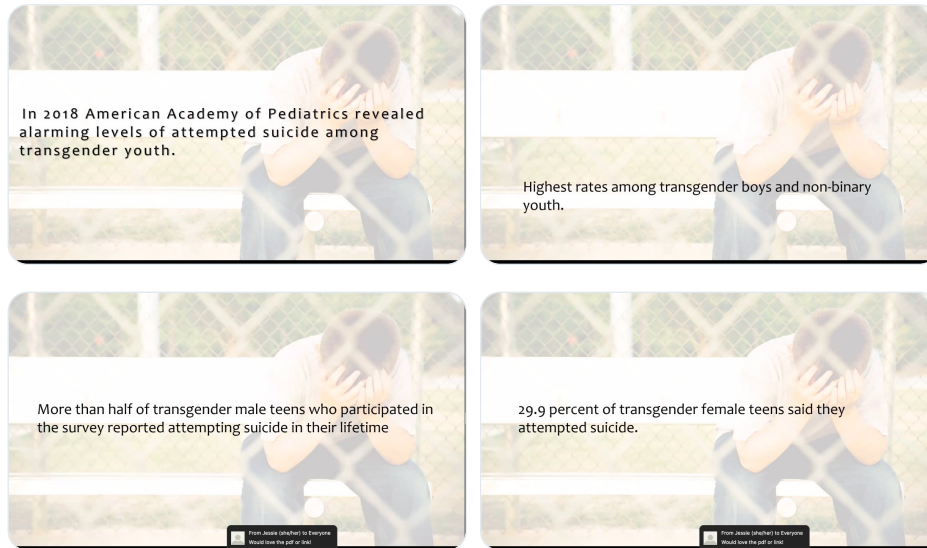
connected' (deliberate off-note phrasing). TF said she had to change her body to match her 'brain sex' and that there was 'no magic string from your genitalia to your brain'.

Er, what about the nerve endings from the pubis, up the spinal cord and into the brain?

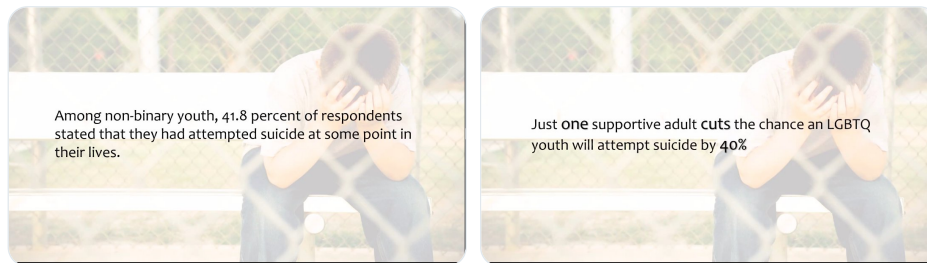
TF said that if a man who lost his penis in an unfortunate accident we would still say that he was a man. TF saw herself in the same way. Also, no one knows what's in someone else's pants and you must never ask anyone. TF claims she is routinely asked about her genitals.

She spoke very persuasively on the subject of suicide. She's certainly got her patter

down. We whizzed through six slides with unattributed suicide statistics, with the last one lingering on screen for several minutes.



When TF affirms a kid what she is doing is literally saving their life, because giving them hope means that they will think about the future. The most dangerous thing a parent can do is 'reject' (i.e. question).



The percentage of kids who feel suicidal has never decreased over the time she has been working in this field (thereby directly contradicting parents can help through affirmation.)

TF claims after the publication of Artistic Expressions Vol. 1 she received emails from kids all over the country saying they no longer felt alone anymore.

TF read out from the 1st Chap. of Vol. 2 'What makes you sad?' and frequently used the creepy term 'young humans'.

One 6 year old apparently said 'I always feel sad when I can't be who I know I am'.

TF recounted story of visiting 13 yo girl on a psych ward following suicide attempt, at the request of mum. TF said that she visited the hospital without mum present and that the girl didn't

know TF was coming.

When the kid saw TF 'a big smile came over his face and he screamed "oh my god Tony it's you!"'.

TF pretended to get choked up. 'What do you say to empower a child in this situation?' she said, voice ever-so-slightly breaking. TF continued that sadness

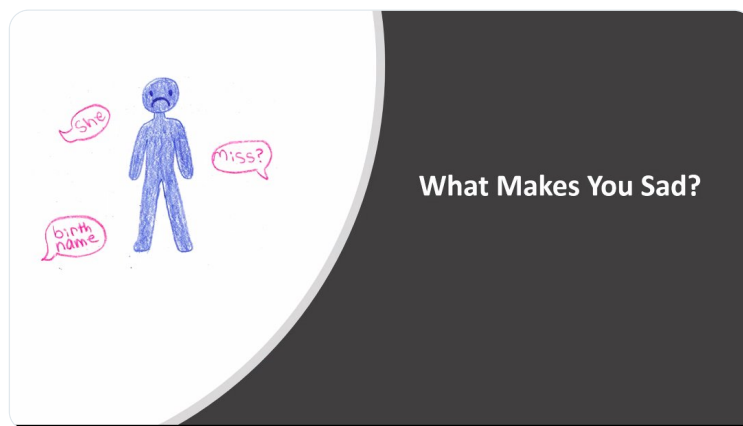
and distress comes from external influences, *not internal*, and it was the fault of parents, educators and mental health providers in not providing the right environment.

The girl said to TF that she 'didn't want to live anymore' and TF said 'I want you to live and

I love you and I'm gonna help you. What do you need? A chest binder?'

TF explained binders helped as 'your chest is so public, it's just there'. Mastectomy took 5lbs off TF, she was a 'big boy', and it meant she could stand taller.

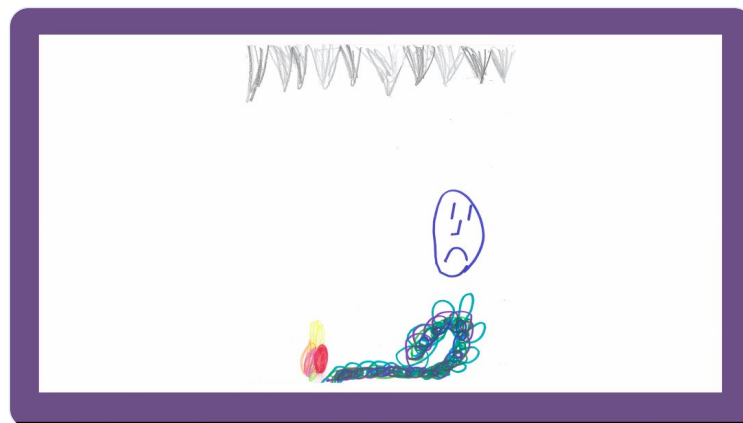
Then the drawings from 'What makes you sad?'



Drawn by a boy who became a 'girl' and then later identified as NB. Would arrive at TF's art group in girl clothes, change into boy clothes, play with Playdoh. No age given.

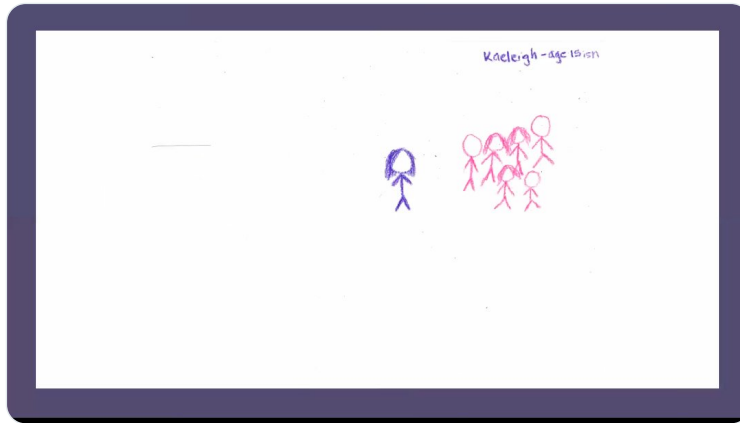
The 3 circles represents the child's family.

'Hiding myself sucks the life out of me'



Kayleigh had been picked on at school and school didn't intervene. TF claims she has trained over 30,000 people.

Although Kayleigh is apparently 15, their artistic expression emulates the abilities of a child much younger. TF later revealed Kayleigh was on puberty blockers.

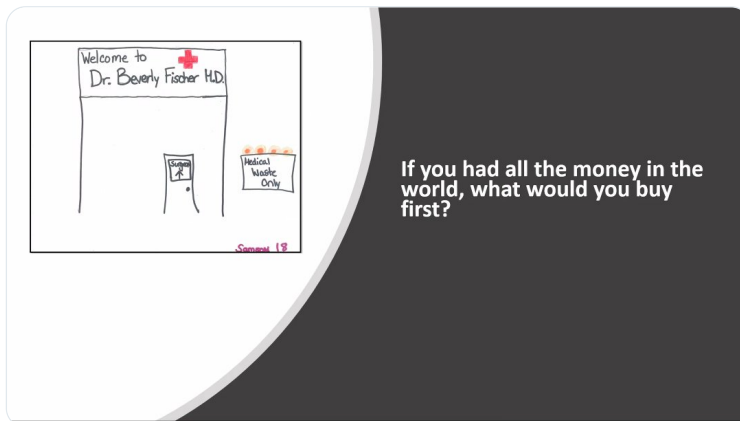


This young adult, according to TF, had brutally bullied at school. They are now a facilitator for a trans youth group.



TF had asked the group one day if they had all the money in the world, what would the kids buy?

She asked this question because she wanted to see at what age they might recognise that they may need hormones and surgery.



Hayley said they would buy a mermaid right away ...

... and Max said he would buy a haunted mansion ...



... and Samson, an 18yo, said that she would contact Dr Beverly Fischer to organise breast surgery.

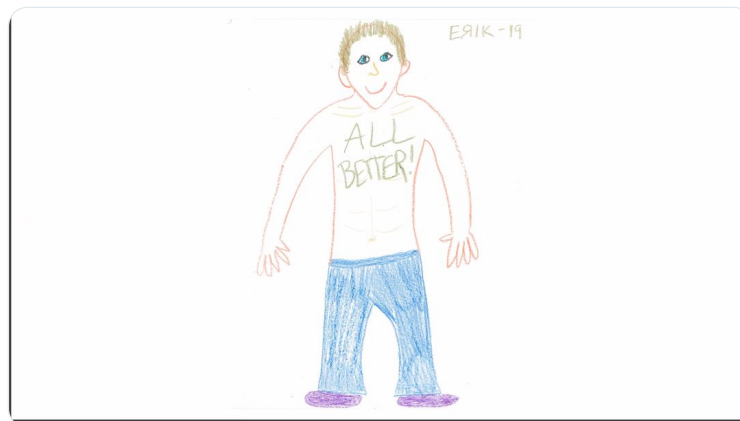
When TF asked why there were 4 breasts by the medical waste bin, Samson said the other two were for her best friend. TF said this warmed her heart.



'All better'

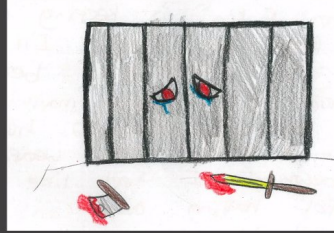
This is a drawing by a 19 year old girl.

Again it's difficult to ignore the lack of sophistication of the drawings.



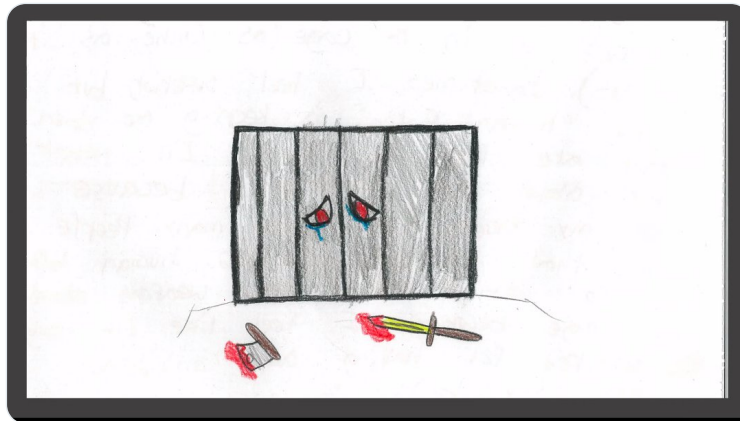
Then TF introduced the next chapter - body dysmorphia - 'you'll never know' what it's like TF said and that she 'honours cisgender people' but not if they aren't 'nice and kind'.

What Does Body
Dysphoria feel like?



Edgar, a 14 yo girl, felt like she was in a cage and the weapons represent the torture she experiences.

The only way to honour Edgar, who was too young for surgery, was to respect pronouns.



This is by 14 yo Aubri.

It is supposed to depict Aubri's struggles with living up to the stereotypes of being a woman (being a girl trapped in a male's body).



TF said that she had had another epiphany after transition, that was that she was 'born in my own body'. The next time she saw Aubri she recommended binding.

TF said that when Jonah first entered his art group he was always happy. TF described this 6 yo's drawing (next tweet) as 'dramatic' and described Jordan as 'hacking away' at it. Jonah apparently said 'I always feel this way inside'.

What Does Anger Feel Like?



I think we can all agree an adult wrote 'HUGE RAGE' in bubble writing for a 6 year old to scribble over.



Lex was bought to TF's art group by his mother, who never bought Lex back. It also means it's unlikely TF gained permission to use this drawing.

Does this drawing show anger? No. No it doesn't. (I think the monster is TF herself.)



TF continued that in relationships there *always* has to be a compromise.

Somehow I can't help thinking that compromise with TF, involves TF agreeing to X, Y and Z, in order to get kids to give the one thing she really wants.



This is Max's drawing (left). Max was so angry he screwed the drawing up into a little ball and stamped on it.

According to TF he now lives in SF and runs a youth group there.

Again, Madison's drawing (right) doesn't say anger to me, it says fear.



Next chapter.

TF asks this question because she wants the kids to have hope that they will grow up.

Imagine being a young kid and being asked that question by this mad T-filled woman who clearly wants you to answer with something that affirms *her* existence.



TF thought that this picture was really funny and was desperate for us to guess what the 8 yo was trying to draw.

The kid who drew it wanted to be a babysitter of small animals and babies. This, apparently, is hilarious.



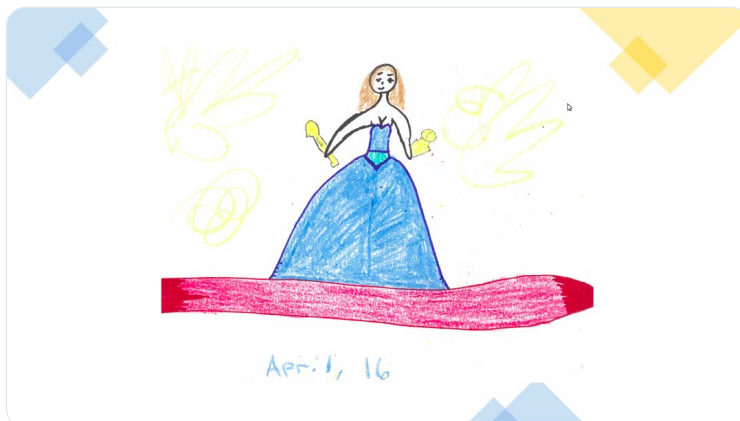
Drawing by a girl who wanted to grow up to be a husband and father.

This provoked TF to talk about the harvesting eggs and sperm.



April wants to be on Broadway. April was previously Kayleigh (see up thread) and has now transitioned MTF and become a lesbian.

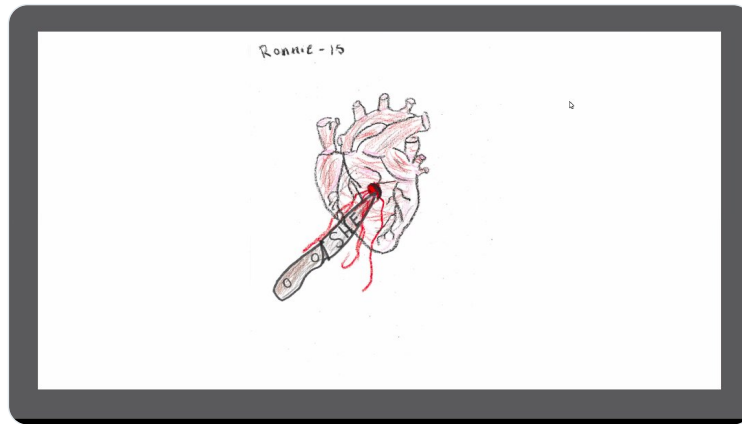
Prior to starting puberty blockers the mum asked if he wanted to preserve sperm, which he declined because that didn't fit in with him being a woman.



I think this is one of the few drawings TF showed us which didn't have any obvious dark side or trauma to it. It is drawn by a boy, Maeve, who wants to grow up to be a 'mother of a happy family'.

Then it was time for a mini-reflection. We must all train ourselves to value the power of the pause. There is a space between stimulation and reaction. Find that space. (Another mind control trick.)

This is Ronnie's drawing. Misgendering is like a knife wound to the heart.



TF said the majority of the time she told 'these kids' to 'buckle up at home and create a family outside of your family' specifically in relation to misgendering by parents because it risked their personal safety.

It was interesting to note however that TF's 83 year old mother still regularly calls her by her old name and uses 'she'.

So why doesn't TF put her money where her mouth is and just give old mum the heave-ho? It seems it's only something a 12 year old should consider doing.

She met a kid who was 5/6 yo and presented 'male'ish'. Dad pleaded with TF for help; 'we don't know what to call him'. So TF went over and worked her magic and found out what the kid's pronouns were and the kid responded 'she/her'. Cue the parents bursting into tears with joy.

During the Q&A TF behaved as if she were a big star addressing a crowd of people rather than a handful of idiots.

Q: Should we ask for a child's pronouns in front of parents who might not be on board?

TF: If it's not a safe space, take the child to one side.

Q: How do you deal with trolls who make jokes like 'I identify as an apache helicopter'?

TF: Block them and ignore. Focus on the positive things in people. (Irony klaxon)

TF has had to deal with death threats and people threatening to cut off her 'penis'.

Q: What is the best way to deal with the parent who are religious/ ethnic?

TF had been talking to two parents who used to be Muslims just yesterday, but mom was not really onboard with medical transition, but by the time she got off the phone from TF she was on the phone to

make an appt with Dr Johnson, plastic surgeon (who TF has a crush on).

Q: Some schools are facing lawsuits for not disclosing pupils' trans status to parents - what to do?

TF: Differs from state to state. In Connecticut kids were protected by a Bill and didn't need to have

parent permission. TF advised that you tell the student when the parent is about that you will use their old name and old pronouns (the threat of suicide from misgendering and dead naming magically disappears in this scenario, in the Moonies they call it 'heavenly lying').

Straight after this TF stressed the importance that the only thing kids younger than 18 had control over (because they couldn't have surgery, etc) was pronouns, so they must be respected.

TF is an emotional vampire who literally feeds off the fear and sadness of the children, who somehow end up in her clutches, and then coaxes them to be angry.

Really quite disturbing and so are the drawings.

Tony Ferraiolo, ladies and gentleman.



As per usual, I missed off a couple of slides.

Misgendering below ...



The presentation has been uploaded to youtube



https://www.youtube.com/embed/MpznAQ_0Glo

[@threadreaderapp](#) please unroll

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