



The Lies They Tell @sarahstuartxx

1 Apr 20 · 22 tweets · [sarahstuartxx/status/1245345420601176065](https://twitter.com/sarahstuartxx/status/1245345420601176065)



God I thought Covid-19 would bring a stop to me writing anything for *months*.

Boy how wrong can you get?

Online transactivism seems to be only stateside though.

The series will challenge the idea of gender being a physical attribute and discuss the many layers of gender and sexuality through the lens

About this Event

Join us on Zoom for worldwide premiere where you can live chat during Episode 1 of The Tranz Form. The watch party will be followed by a very special panel with some cast and special guest! RSVP to receive the link to join the party March 31st, 2020 @ 6pm!

More:

Executive Producer and Creator Octavia Yearwood teams up with Director and Executive Producer Carrie Choe of 1106 Productions bring a docuseries that will take trans visibility to the next level with, The Tranz Form: it's more than physical. The series will give an inside look to the lives of trans folks who navigate their "transition" (or not), how they relate to family, career, and love. The series will challenge the idea of gender being a physical attribute and discuss the many layers of gender and sexuality through the lens of trans people of color. Follow us on @thetranzform

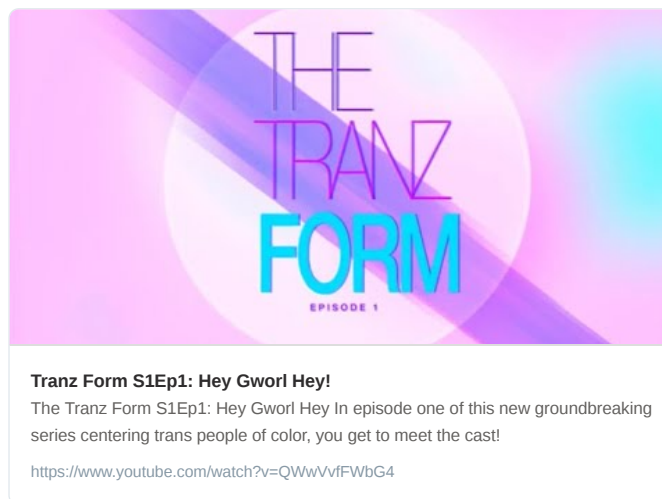
I joined the 'Digital Watch Party' which premiered the first episode of a new series called The Tranz Form.

"After the murder of Kiki Fantroy in August, which was the 16th black trans womxn killed in 2019, I sat with myself because imagine losing two family members a month! I thought about what I could do to support their lives and what would carry more love than an Instagram post then created this series.", said Octavia Yearwood, creator, and producer of The Tranz Form. Director Carrie Choe says, "I believe my purpose is to tell the stories of those in our community who are disenfranchised. I was hearing a lot of ignorant commentary by those in the media who have no connection or involvement to the trans community and wanted to create a space where they can tell their stories their way."



'Hey Gworl Hey' is a 12 minute film and a discussion with the filmmakers followed.

If you have 12 minutes to spare, go and do the washing up.



'Hey Gworl Hey!' features three trans-identified black men.

Xaria, who is on hormones and says 'bitch' a lot, and has spoken at Florida International University about trans rights.

Xaria can't get a job, despite telling his interviewers 'fuck you' (1.10min).

Fuck transphobia!



Meet The Gworls: Xaria James

Meet one of our Gworls, Ms. Xaria James, a Trans Womxn of Color featured on the new docuseries, The Tranz Form. You won't see her sweat but you will see her ...

https://www.youtube.com/watch?v=MFru20_ShQU

Brielle, a TRA, dates a TIF and has no plans to 'transition'.

This short intro film shows Brielle speaking at the Women's March and leading a march too with the chant 'Women's rights are human rights'.

Brielle lectures women about feminism and the camera catches Brielle looking wistfully into the distance to demonstrate the mental and spiritual sacrifice made to the cause.



Meet The Gworls: Brielle Jiselle

Meet one of our Gworl, Brielle, a Trans Womxn of Color featured on the new docuseries, The Tranz Form. She's a powerhouse with a soft heart and a sharp tongue...

<https://www.youtube.com/watch?v=ZYnRGbhVmlc>

And last, but certainly not least, Elle, a spirit reader, who alternatively identifies as a TW or NB - 'Even when I was masturbating, I was like, bitch, I'm a woman' (that's woman mode btw) - who gets most of the screen time in the main film.



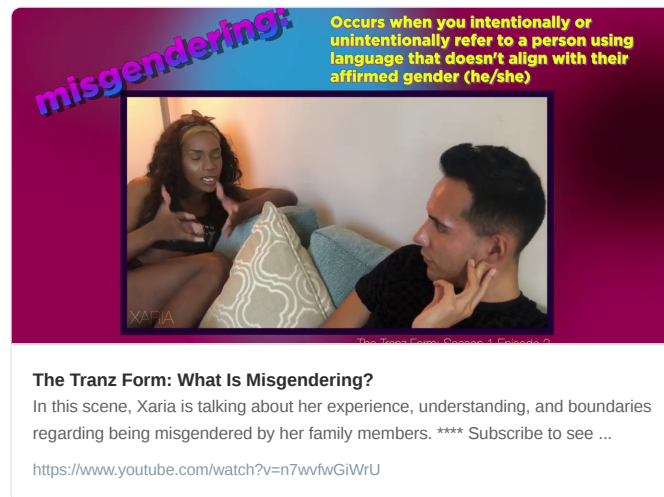
Meet The Gworls: Elle Williams

Meet one of our Gworl, Elle, a Trans Womxn of Color featured on the new docuseries, The Tranz Form. Elle is an enigmatic phenomenon who thrives off of compas...

https://www.youtube.com/watch?v=Gr_2KZMTdvo

I have rarely seen a better example of silencing in action than this video: 'What is misgendering?'

Just watch the guy on the right. His body language. At one moment he actually shakes his head reflexively. He isn't even aware he's doing it.



In the main film, we hear that their families struggled to accept them because they were feminine men, particularly their fathers, having to leave the home early.

Elle was thrown out of his dad's house aged 17. Cue sad piano music. Dad took a DNA paternity test which proved

negative three times in a row - 'the lady did come three times' says Elle by way of corroboration.

Despite having the gift of spirit reading, and more front than a row of houses (metaphorically-speaking, we know he has 'no titties') Elle had no idea why the swabs were taken.

What's most interesting though is the final minute of the film, in which Elle makes the following speech, which is worth quoting in full for its sheer inanity:

'I support people who want work done [vaginoplasty], I understand that everyone isn't me, but it makes me angry when

people are like "How come you don't have tits?" Bitch cause I don't! I don't have it! There are women with large clitorises who are cis. There are women with smaller titties than me, who are cis. There are women with more facial hair, more coochie hair, ass hair,

big burly arms. There are women who could knock me the fuck out. Who are cis. So why do we have to be small frail and beautiful with big boobs with a big ass, for me that it is kind of

criticising how womxn should look. Not all women have double D

knocker pornstar boobies. Like I'm a woman with no tits and penis. And I'm fucking beautiful.'

End credits roll.

Just imagine, the two women who made this film, sat in the cutting room and actually had this discussion:

'What should we include? What should we highlight?

Let's go for the bit where Elle talks about coochie hair while gesticulating at her groin, that's really where it's at'.

And they chose that to demonstrate, what? The intellectual heft of transwomen and the trans activist movement?

I don't get it. Dumb.

Most of the people involved in the discussion held on Zoom were black American women who were either queer-identified or trans-identified.

The three protagonists of the film weren't present, though should have been.

The producer Yearwood assured us that they had been paid,

not only to do the film ('I'm not talking four or five hundred dollars' said Yearwood, indicating it had been *way* more) and that they'd also been paid to take part in the panel discussion.

Yearwood wasn't bitter though, the opposite, she'd heard word back from Elle that 'she'

was in some kind of trouble. The wims were keen to help Elle in any way they could. In the chat box people were asking for Elle's PayPal details.

Critical to them not turning up seemed to be that Yearwood hoped the next series of The Tranz Form would feature trans men, and

hence had the penny dropped for the three 'gworks' that the gravy train had come to juddering stop?

In which case there's no reason to bother with a stupid panel they'd already been paid for.

There was a fair bit of discussion centred around how 'cis women'

could be better allies to 'transwomen'.

Being a proper ally included digging in your purse naturally.

Don't think you can be an ally just by saying you're an ally, bitch!

Chronic.

[@threadreaderapp](#) please unroll

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